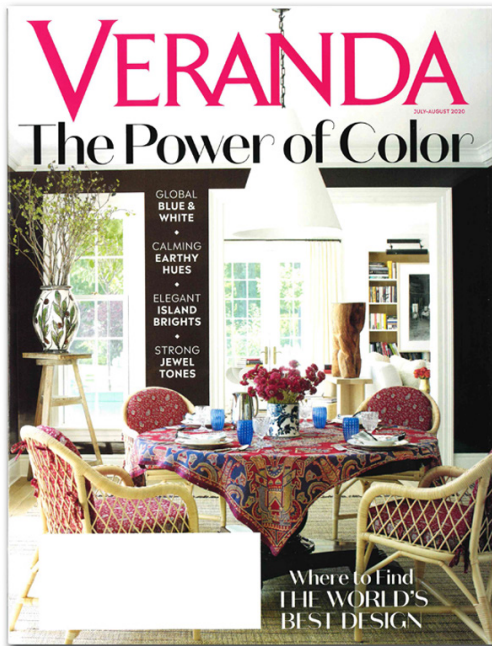


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IT MAKES SENSE
that a designer known for his remarkable sense of color would be drawn to Harbour Island, Bahamas, with its world-famous stretch of pink sand beach.



In the den, a classic George Smith sofa is paired with a 1970s, coconut shell coffee table. Armchair upholstery fabric, Alan Campbell; Armchair fringe, Samuel & Sons

Chippendale-style railings wrap the midcentury cottage. The space is painted Old Country by Benjamin Moore.

An antique Italian lantern hangs over a vintage Eero Saarinen table in the entryway. Slipper chair fabric, Quadrille; Wall sconce, Visual Comfort



...ans legalities. Once those were resolved, a Bruner, an architect, discovered the is poor shape. "The first time I walked was horrified," Carter admits. So began the renovation that included opening up building floors, and converting a golf cart the island's primary means of transport-guest cottage.

...er. "I used a few simple colors as a starting the Kentucky-based decorator. In other deep greens, dark browns, and a whole lot his combination feels elegantly organic to



Lined pecky cypress paneling envelopes the walls in the guest cottage. Bed upholstery fabric, Peter Dunham Textiles; Valance fabric, Shyam Ahuja

The outdoor shower's Portuguese cement tilework reads like antique wallpaper. Dining furniture, Brown Jordan



A large brass ring holds a trio of seashells and coral remnants.

