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Product Shown:



PE600-03

Clarity – Pure White



ABOVE Benjamin Moore's Simply White and Calacatta Gold marble brighten the kitchen, whose soapstone-topped island has details, like dentil molding and fluted legs, that echo the home's original architecture. **RIGHT** Old and new harmonize in the kitchen corner, appointed with 19th-century Swedish Biedermeier chairs, a Noir table and a Moroccan-style lantern from L'Aviva Home. **OPPOSITE** The Keith Fritz dining table is flanked by 1920s Swedish chairs, upholstered in a Hodsoil McKenzie fabric, with a circa-1880 Khorasan carpet underfoot and a vintage Jean-Marc Fray chandelier overhead.

On the main floor, the old kitchen and two other small rooms were combined to yield an expansive venue that better suits its current occupants (which includes three kids in elementary and middle school). The white walls, ceiling and perimeter cabinetry are anchored by a soapstone-topped wood island with dentil molding and fluted legs. Of the island, Smith notes that "we tried to come up with something that felt like it belonged in the house, with the type of millwork it had."

Elsewhere on the same level, the enclosed porch was elevated to match the elegance of the adjacent formal living room. Smith introduced marble floor tiles in a classic checkerboard motif and a Hector Finch hanging lantern. In the library, just off the foyer, she kept the existing glass-front built-in bookcases; installed additional built-ins along the opposite wall, including a sofa; and unified the entire room with Benjamin Moore's Polo Blue.

