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NATURAL WALLCOVERING



WL391 Fifth – Avenue



OPPOSITE The kitchen looks onto both the great and dining rooms, and features 3"x6" travertine tile backsplash, Astoria Satin countertop-granite, and a 3" solid maple butcher block with Kohler butter sink. Design Master bar stools from Paul Schatz Furniture are finished in Brita, an easy-to-clean Italian fabric resembling leather. A punch of pattern is found in the Sherrill Upholstery chairs. The dramatically arched panel window by Abide (below) brings shine to Sue's choices - a champagne silver Henry Link chest by Lexington, a round Bernhard; trapezoid table to encourage conversation and Precedent dining chairs.



NATURAL WALLCOVERING



WL359 Mojave – High Desert

The kitchen - always the heart of any home - is positioned between living and dining areas, with cushy Brita covered bar stools providing informal dining, or a place to watch the chef at work. Here, Candace chose a travertine tile backsplash set against a custom Stone Gray Viking range, and granite countertops. Traditionally, Sue and Candace begin working together the minute Candace has finalized her inspiration. "Candace shows me samples of her tile flooring, granite, cabinetry, and paint," says Sue. "This year, she also brought sketches of the barrel ceiling, in addition to the house plans."

Taken with the curve of the upstairs banister - part of the staircase that rises from the kitchen past the stunning barrel windows to the retreat - Sue chose four curved-back "Brya" Sam Moore chairs and a round Caracole coffee table to echo the curving staircase. She finished off the room with playful dashes of yellows and lime green accessories and barstools at the unseen vodka bar. Sue took a risk in the dining room by contrasting Candace's striking choice of horizontal wall coverings with chairs upholstered in an updated abstract fabric in a vertical pattern. "That's not something one would normally do," admits Sue, "but I thought it would add drama, and happily, it worked."